Just when fifteen-year-old Mark Severson and his diabetic cousin Randy start enjoying the canoe trip through Minnesota's lake country that is a family rite of passage, the trip turns into a fight for survival. Reprint.

"Their son, Jason, a young man who initially had so much promise, is now serving a life sentence for murder in a maximum-security prison. All their appeals have been exhausted at both the state and federal levels--humanly speaking, they have run out of options. But there's more to the story. Despite their grim situation, Carol and her husband live a life full of grace. Kent reveals how life's problems are a fruitful time to discover the very best divine surprises, including peace, compassion, freedom, and adventure"--Page 2 of cover.

"Icebound" meets "Into Thin Air" in this astonishing, day-by-day account of Ralston's terrible accident, self-amputation, and subsequent rescue and recovery. of full-color photos.

Get ready to be dazzled! This lively reference book for the younger set introduces a fascinating variety of Earth's rocks, minerals, gemstones, fossils, and shells--from granite to gold, marble to malachite, and conchs to clams. Discover how rocks are formed, the three kinds of rocks, and the difference between rocks and minerals. Learn how rocks and minerals are used in art, architecture, industry, and science. Then journey to the oceans to explore seashells and the amazing animals that once inhabited them. Packed with more than 200 stunning photos, including closeups of each specimen, this colorful book showcases breathtaking natural sites such as the Giant's Causeway and human-built
structures such as the Great Wall of China. Filled with fun facts and designed for interactive learning, the Little Kids First Big Book of Rocks, Minerals, and Shells is sure to become a favorite with young rock and shell collectors and their parents!

This book integrates new thinking on the image, marketing, and branding of places at all levels, from town squares to cities and countries, and of the products and peoples associated with them, thereby bridging the ‘country’ and ‘place’ silos in place-related research and practice. Insightful contributions from top scholars reflect fresh theorizing and provide a critical appraisal of conventional wisdom by juxtaposing intriguing contexts, questioning commonplace practices, and challenging methodologies and theoretical assumptions.

This book brings together science, history and Australian Original archaeology of the highest pedigree that substantiates our belief that ancient advanced technology, earlier civilisations and a possible Ancient Alien involvement was part of the ancient landscape of Australia. Includes 78 diagrams and photographs.

In retrospect of my journey, I’ve come a long way, to stop now. Quitting life has never been an option for me. My survival and the survival of my siblings meant everything. Despite what we had to endure, we made it through. All together and in one piece. Our parents grew up and so did we. We all know Jehovah God now.

islands has emotional content far beyond any material significance because giving way on the island issue to Japan would be considered as once again compromising the sovereignty over the whole Korean peninsula. For Japan, the Dokdo issue may lack the same degree of strategic and economic values and emotional appeal as the other two territorial disputes that Japan has had with Russia and the two Chinas – namely the Northern Territories/Southern Kurile Islands and the Senkaku Islands, respectively. Nevertheless, fishing resources and the maritime boundary issues became highly salient with the introduction of UNCLOS. Also, the legal, political, and economic issues surrounding Dokdo are all intertwined with Japan’s other territorial disputes to the extent that concessions of sovereignty on any of these island disputes could jeopardize claims or negotiations concerning the rest. South Korea and Japan have forged a deeper diplomatic and economic partnership over the past decade. A new spirit of partnership after the landmark joint declaration of 1998 culminated in the successful co-hosting of the World Cup 2002. At the end of 2003 the two neighbors began to negotiate an FTA to further strengthen their already close economic ties. South Korea’s decades-long embargo on Japanese cultural products has now been lifted, while a number of South Korean pop stars are currently sweeping across Japan, creating the so-called “Korean Wave” fever. A pragmatic calculation of national interests would thus suggest cooperative behavior.
succeeded or failed? In Paradigm Freeze, experts in the field answer these fundamental questions by examining and comparing six essential policy issues - regionalization, needs-based funding, alternative payment plans, privatization, waiting lists, and prescription drug coverage - in five provinces. Noting hundreds of recommendations from dozens of reports commissioned by provincial governments over the last quarter century - the great majority to little or no avail - the book focuses on careful diagnosis, rather than unplanned treatment, of the problem. Paradigm Freeze is based on thirty case studies of policy reform in Alberta, Saskatchewan, Ontario, Quebec, and Newfoundland and Labrador. The contributors assess the nature and extent of healthcare reform in Canada since the beginning of the 1990s. They account for the generally limited extent of reform that has occurred, and identify the factors associated with the relatively few cases of large reform. An insightful new perspective on a problem that has plagued Canadian governments for decades, Paradigm Freeze is an important addition to the field of health policy. Contributors include John Church (University of Alberta), Michael Ducie (Alberta Health and Wellness), Pierre-Gerlier Forest (Pierre Elliott Trudeau Foundation), Stephen Tomblin (Memorial University), Jeff Braun Jackson (Ontario Professional Firefighters Association, Burlington, ON), Marie-Pascale Pomey (Université de Montréal), John N. Lavis (McMaster University), Harvey Lazar (Queen's University), Elisabeth Martin (Université Laval), Tom McIntosh (University of Regina), Dianna Pasic (McMaster University), Neale Smith (University of British Columbia), and Michael G. Wilson (McMaster University).

A foreign prince on the run, a local girl in a serious jam, and a ‘65 Mustang headed for Georgia. What could go wrong? LEO: How my brother talked me into ditching our security team and embarking on this ridiculous adventure, I haven't a clue. But it's my duty to keep the idiot safe - something made even more difficult now that we're stranded in the middle of nowhere with a local mechanic as our only hope. But this wrench-wielding beauty has problems of her own and a smile that might make me forget my obligations entirely. RUBY: With one look at Leo Baxter, I know down to my cherry-painted toenails that he and his pain-in-the-ass brother are nothing but trouble. Given my family's dire circumstances, however, I've got little choice but to take these rich country-club rejects up on their offer. A fat stack of cash in exchange for a ride through the mountains. How bad could it be? Between a Rock and a Royal is book one in a duet and is not a stand-alone title. To complete Leo and Ruby's story, download Blue Bloods and Backroads (book 2).

Where else can that well-known phrase be better applied than to a study of the Finns in Sudbury? “Rock” defines the physical reality of the Sudbury setting: rugged hills, mines, farms and forests set in the Precambrian Shield. “Hard” defines the human setting: Finnish immigrants having to contend with the problems and stresses of relocating to a new culture, with livelihoods that required great endurance as well as a tolerance for hazardous conditions. Since 1883 Finnish immigrants in Sudbury, men and women alike, have striven to improve their lot through the options available to them. Despite great obstacles, the Finns never flagged in their unwavering fight for workers' rights and the
union movement. And as agricultural settlers, labour reformers, builders of churches, halls, saunas and athletic fields, Finns left an indelible imprint on the physical and human landscape. In the process they have played an integral part in the transformation of Sudbury from a small struggling rail town to its present role as regional capital of northwestern Ontario. This penetrating study of the cultural geography of the Finns in the Sudbury region provides an international, national and local framework for analysis — a model for future studies of other cultural groups.

You Can’t Stop the Revolution is a vivid participant ethnography inside of Ferguson protests, as the Black Lives Matter movement exploded onto the global stage. Sociologist Andrea Boyles offers an everyday montage of protests, social ties, and empowerment as coalescing to safeguard black lives while simultaneously igniting unprecedented twenty-first-century resistance. Focusing on neighborhood crime prevention and contentious black citizen-police interactions, all in the context of preserving black lives, this book examines how black citizens work to combat disorder, crime, and police conflict. Boyles offers an insider’s analysis of cities like Ferguson, where the socialization of indifference leaves black neighborhoods vulnerable to citizen and state conflict, all in a climate where black lives are not only seemingly expendable but also held responsible for their own oppression. You Can’t Stop the Revolution serves as a reminder that community empowerment is still possible in neighborhoods infected with police brutality and interpersonal violence.

Andrew Mueller is Australian by birth, a Londoner by choice, a wanderer by nature, and a journalist by profession. Unable to decide between being a rock critic, travel writer, or foreign correspondent, he hit upon the novel, if time-consuming, solution of trying to be all three at once. In Rock and Hard Places, published originally in the U.K. in 1999, now re-envisioned and updated and available for the first time in the United States, he travels to Lebanon with the Prodigy, comes to America with Radiohead, and goes all over the place with U2. He ventures to Bosnia Herzegovina with an aid convoy in the middle of the war, sees Def Leppard play in a cave in Morocco, and attempts to ask the Taliban not only what they think they’re up to, but who they fancy for the World Cup. He flings himself head first down the Cresta Run, sits in Stalin’s armchair, chases ambulances through Moscow, chases some kind of lost tribe in India, wakes up at least once in a park in Reykjavik, and strongly advises avoiding the seafood salad in Sapporo Airport. He’s funny. Occasionally he makes a point.

Conservatives often condemn the poor, particularly African-Americans, for having children out of wedlock, joblessness, dropping out of school, or tolerating crime. Liberals counter that, with more economic opportunity, the poor differ little from the nonpoor in these areas. In answer to both, Coping with Poverty points to the survival strategies of the poor and their multiple roles as parents, neighbors, relatives, and workers. Their attempts to balance multiple obligations occur within a context of limited information, social support, and resources. Their decisions may not always be the wisest, but they "make sense" in context. Contributors use qualitative research methods to explore the influence of community, workplace, and family upon strategies for dealing with poverty. Promising
young scholars delve into poor black inner-city neighborhoods and suburbs and middle-income black urban communities, exploring experiences at all stages of life, including high-school students, young parents, employed older men, and unemployed mothers. Two chapters discuss the role of qualitative research in poverty studies, specifically examining how this research can be used to improve policymaking. The volume's contribution is in the diversity of experiences it highlights and in how the general themes it illustrates are similar across different age/gender groups. The book also suggests an approach to policymaking that seeks to incorporate the experiences and the needs of the poor themselves, in the hope of creating more successful and more relevant poverty policy. It is especially useful for undergraduate and graduate courses in sociology, public policy, urban studies, and African-American Studies, as its scope makes it THE basic reader of qualitative studies of poverty. Sheldon Danziger is Director of the Poverty Research and Training Center and Professor of Social Work and Public Policy, University of Michigan. Ann Chih Lin is Assistant Professor of Political Science and Public Policy, University of Michigan.

This story is set in The Netherlands during World War II. Jacob van Noorden is a military policeman, just assigned his first job as crew chief in a rural town near the German border. When the Nazis invade and move through his town, Jacob and his crew have no defense. They can only watch the tanks rumble by without stopping.

This book is based on papers presented at the conference. However, it is not a typical publication of academic conference proceedings because the topics are not completely congruent with those of the conference. Some lectures that could not be held due to travel restrictions related to the coronavirus pandemic were submitted as book contributions. In addition, I also wrote a short contribution on the Jewish history of the region, which has been often neglected in previous presentations of the region. The various authors for this volume have been intensively involved with the region in recent years. However, the authors do not only focus on the situation on the ground, but also on the international context of the autonomous administration. The conflict in Syria is no longer just a civil war, but a transnational conflict with important roles played not only by actors such as Russia or the USA, but also Turkey or Iran. Given the transnationality of the conflict and the role of the hegemonic powers, these authors share thoughtful analyses from very different perspectives. It is important to share these diverse views with the world so that the tragic conflict might become more comprehensible. This does not mean, however, that I necessarily advocate each particular position taken by the varied contributors to this book. The intent is to offer you multiple perspectives and certainly not a common narrative.

Under the best circumstances, terraforming is a tough, dangerous task that pits the hardiest of pioneers against an unforgiving environment. When the terraformers on the planet Paradise fall behind schedule, commander Riker is given temporary leave from the U.S.S. Enterprise™ and sent to assist. Riker's replacement on the Starship Enterprise is a volatile officer named Stone whose behavior soon raises questions about his ability and his judgment. Meanwhile, Commander Riker has become enmeshed in a life and struggle with
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Paradise’s brutal landscape. However, he soon learns that not all of the planet’s dangers are natural in origin -- as he comes face to face with Paradise’s greatest danger and most hideous secret.

Wealthy businessman, Gabriel Bishop, rules the boardroom with the same determination and ruthlessness that made him a rock star on the rugby field. He knows what he wants, and he’ll go after it no-holds-barred. And what he wants is Charlotte Baird. Emotionally scarred and painfully shy, Charlotte just wants to do her job and remain as invisible as possible. But the new CEO clearly has other plans.

The autobiography of a 15-year-old New Yorker who is dying of AIDS. Anthony Johnson was born in 1977 and for 11 years was physically and sexually abused by his parents. However, this book is not a grimly explicit account of those years; it is a journal about the strength of friendship and the joy of growing up in New York, the wonders of knowledge and the happiness in his new adopted family. The voice is that of a bright teenager who has belief in the goodness of mankind despite the horrors he has and is suffering.

Public theology is an increasingly important area of theological discourse with strong global networks of institutions and academics involved in it. Elaine Graham is one of the UK’s leading theologians and an established SCM author. In this book, Elaine Graham argues that Western society is entering an unprecedented political and cultural era, in which many of the assumptions of classic sociological theory and of mainstream public theology are being overturned. Whilst many of the features of the trajectory of religious decline, typical of Western modernity, are still apparent, there are compelling and vibrant signs of religious revival, not least in public life and politics - local, national and global. This requires a revision of the classic secularization thesis, as well as much Western liberal political theory, which set out separate or at least demarcated terms of engagement between religion and the public domain. Elaine Graham examines claims that Western societies are moving from ‘secular’ to ‘post-secular’ conditions and traces the contours of the ‘post-secular’: the revival of faith-based engagement in public sphere alongside the continuing – perhaps intensifying – questioning of the legitimacy of religion in public life. She argues that public theology must rethink its theological and strategic priorities in order to be convincing in this new ‘post-secular’ world and makes the case for the renewed prospects for public theology as a form of Christian apologetics, drawing from Biblical, classical and contemporary sources.

Us and Them? explores the distinction between migrant and citizen through using the concept of ‘the community of value’. The challenges of migration go to the heart of equality, rights, freedom, and membership. These are not only matters for migrants but go to the heart of citizens’ politics.

A six-hundred-mile canoe trip in the Canadian wilderness is a seventeen-year-old’s dream adventure, but after he is mauled by a grizzly bear, it’s all about staying alive. This true-life wilderness survival epic recounts seventeen-year-old Alex Messenger’s near-lethal
encounter with a grizzly bear during a canoe trip in the Canadian tundra. The story follows Alex and his five companions as they paddle north through harrowing rapids and stunning terrain. Twenty-nine days into the trip, while out hiking alone, Alex is attacked by a barren-ground grizzly. Left for dead, he wakes to find that his summer adventure has become a struggle to stay alive. Over the next hours and days, Alex and his companions tend his wounds and use their resilience, ingenuity, and dogged perseverance to reach help at a remote village a thousand miles north of the US-Canadian border. The Twenty-Ninth Day is a coming-of-age story like no other, filled with inspiring subarctic landscapes, thrilling riverine paddling, and a trial by fire of the human spirit.

You know the story: God told Abraham he would become a great nation. Then he told him to sacrifice his own (and only) son, Isaac. Abraham obeyed God and was about to kill Isaac—when God intervened. This is a classic ‘between a rock and a hard place’ situation. So how was Abraham able to obey in the face of losing it all? Or to bring it closer to home—what would you have done? In this powerful book, Tony Evans reveals what to do when your love for God is tested. According to Evans, “When you don’t know God, or when you either forget or dismiss what is true about Him, then you don’t know how to respond...” Moving through passages in both the Old and New Testaments, Evans makes a powerful case for obedient living as the key to an abundant life.

* Mark Twight's collected works, some never before published in North America *
* Includes dramatic black and white mountaineering photos *
* Features brand new epilogues to all of the stories They call him Dr. Doom. Raving and kicking against mediocrity, his anger and pain simmer close to the surface. He speaks and writes the language of the punk music that defined him. He is extreme alpinist Mark Twight, and he doesn't back down from the truth. He's a one-man literary punk band. If you have any doubt, here comes his knockout punch: the only collection of writing Twight swears he'll ever publish. Kiss or Kill: Confessions of a Serial Climber is raw, unfiltered Twight. These author's cut are the real deal, not the homogenized fluff offered up by magazine editors who are often unwilling to offend. Twight's words make it clear that climbing is only distantly about the summit. Several of these pieces are new to U.S. readers. Twight edited all of the selections and appended each with a current author's note; confessing his inspiration, events that followed, and lessons learned (or not learned, some might say). It adds up to a frightfully lucid look into Twight's personal life as both man and hardcore alpine climber. The dissection scares me sometimes Whether railing against the spinelessness of American siege-style mountaineering, admitting addiction to pushing the bounds of the possible, or reveling in his ability to cut away anything in life that holds him back, Twight never blinks. Along the way, there is the drama of new and epic routes, unbreakable bonds between climbing partners, and Twight's evolution as a climber and a man. He tells every story in a unique, in-your-face style. Kiss or Kill is not an easy read. It may scare some readers—but that's the point. "I want this book to help you recognize your own anger, which will help you understand mine", says Twight. "Somewhere out there somebody understands these words and knows they matter. They were written in blood, learned by heart."

Behind the music
At the height of the Battle of the Atlantic, half of the Allied convoy escorts on the main trade routes were Canadian, but history has largely ignored their contribution and their bitter sacrifices of their struggle against U-boat attacks in 1942 and 1943. In North Atlantic Run, noted military historian Marc Milner tells the story of this drama at sea, detailing the dynamic role played by Canada and the Royal Canadian Navy in the battle for the convoys. A Canadian Naval Classic.

For more than thirty years, Pat Benatar has been one of the most iconic women in rock music, with songs like "Heartbreaker," "Hit Me with Your Best Shot," and "Love Is a Battlefield" becoming anthems for generations of fans. Now, in this intimate and uncompromising memoir, one of the bestselling female rock artists of all time shares the story of her extraordinary career, telling the truth about her life, her struggles, and how she won things—her way. From her early days in the New York club scene of the 1970s to headlining sold-out arena tours, Benatar offers a fascinating account of a life spent behind the microphone and speaks candidly about the realities of breaking into the boys' club of rock and roll. Written with the attitude and defiance that embody Pat Benatar's music, Between a Heart and a Rock Place is a rock-and-roll story unlike any other, a remarkable tale of playing by your own rules even if that means breaking a few of theirs.

Pastoral supervision is undergoing a radical shift from the supervision of pastoral work to fostering the wellbeing of practitioners and systems alike. This book charts twenty years of developing thought, writing and practice and re-visions supervision as the intentional dialogue between Soul, Role and Context. Originally delivered in conferences, workshop and training events across the English speaking world, the material offered here expresses constructive impatience with the narrowness of earlier work - the writer's included - and urges a radical rethink of supervision that can truly be called pastoral and visionary.

The third book in New York Times bestselling author Christine Warren’s mesmerizing Gargoyles series, where even the most dangerous beast can be tamed by the woman he holds above all else Wynn Powe comes from a long line of powerful women, but when an elusive enemy draws too close for comfort, Wynn pursues a creature who can put an end to the fight. But when the powerful Guardian she calls forth makes her heart beat faster and her breath quicken, she must handle something she didn’t count on at all—an earth-shattering attraction to the monster himself. Enter Knox. He may be a newly summoned gargoyle, but he possesses all the skills and memories of his race and includes protecting the beautiful woman he’s bound to. But he never could have imagined the fierce attraction that has taken hold of him, body and soul. Is his desire for Wynn worth the risk of being destroyed? “Soars with fun, witty characters and nonstop action.” ?Publishers Weekly on Stone Cold Lover Don't miss the other books in the Gargoyle series: Book #1: Heart of Stone Book #2: Stone Cold Lover Book #4: Rocked by Love Book #5: Hard to Handle

A theologically grounded, yet practical, user-friendly guide for church leaders seeking to
save their churches. A methodical, logical approach for strategic development and decision-making. A clear process for showing congregations how to define their reality, and a map showing the way to move forward. Offers a clear process to help congregations understand their situation by taking an honest "look in the mirror." Helps congregations build a realistic roadmap for moving forward. Illustrates how the status quo (institutionalism) is rewarded and that seeking transformation goes against institutionalism. Outlines what it means to be an adept church, a church that can navigate between a rock and a hard place because it makes decisions based upon where it needs to go and not where it is currently. Provides practical, first step for congregations to move forward.

A sweeping history of premodern architecture told through the material of stone. Spanning almost five millennia, Painting in Stone tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic medium, summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this "lithic imagination": marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that colored marbles exhibited a form of natural—or divine—painting, thanks to their vivacious veining, rainbow palette, and chance images.

Showcasing 12 community college programs recognized as successful in serving the needs of at-risk students, this book reviews the impact of limited resources and a growing high-risk student population on community colleges, examines successful programs and strategies, discusses faculty selection, and reviews program evaluation criteria and methods. Chapter 1, "Focusing on the Problems: America between a Rock and a Hard Place," describes the economic, technological, and demographic imperatives providing the impetus for American community colleges to remain viable, open-access institutions. Chapter 2, "Back to the Future: Getting Here from There," provides a brief history of two-year colleges, describing the events leading to the growing population of at-risk students, the proliferation of programs and strategies for dealing with these students, and the criticisms surrounding such efforts. This chapter also describes a 1992 survey of program directors from 12 award-winning two-year college programs for dealing with at-risk students. Chapter 3, "Designing Programs To Work: Shifting Paradigms for Changing Times," reviews the goals, objectives, and achievements of successful at-risk student programs. Chapter 4, "Selecting and Developing Faculty: Getting to the Heart of the Matter," reviews findings from studies of excellence in teaching, and describes strategies for identifying and selecting faculty. After discussing problems facing at-risk students, chapter 5, "The Door Opens with Identification, Orientation, and Involvement: Who Am I? and What Am I Doing Here?" describes the importance of student orientation and involvement and considers issues of assessment and placement. Chapter 6, "Instructional
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The standard view of philosophical methodology is that philosophers rely on intuitions as evidence. Herman Cappelen argues that this claim is false, and reveals how it has encouraged pseudo-problems, presented misguided ideas of what philosophy is, and misled exponents of metaphilosophy and experimental philosophy.

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